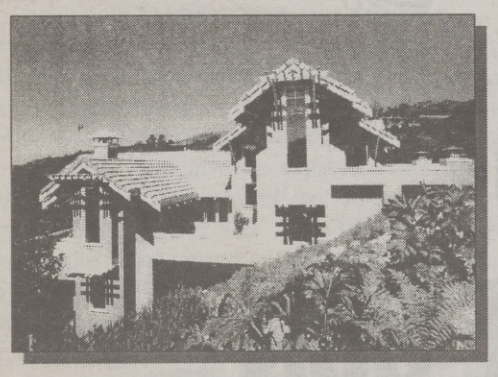
June 4
FREE

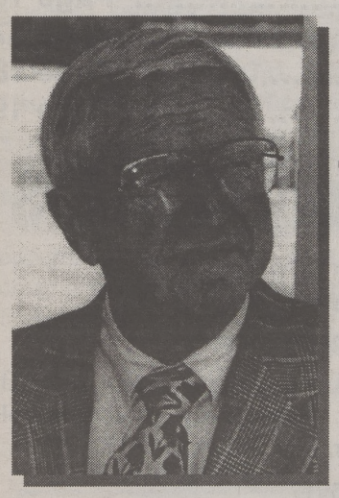
1998

THE SUN

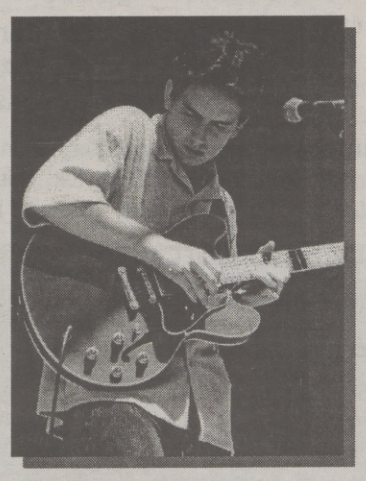


NEW!
Feature Home of the Week - 7

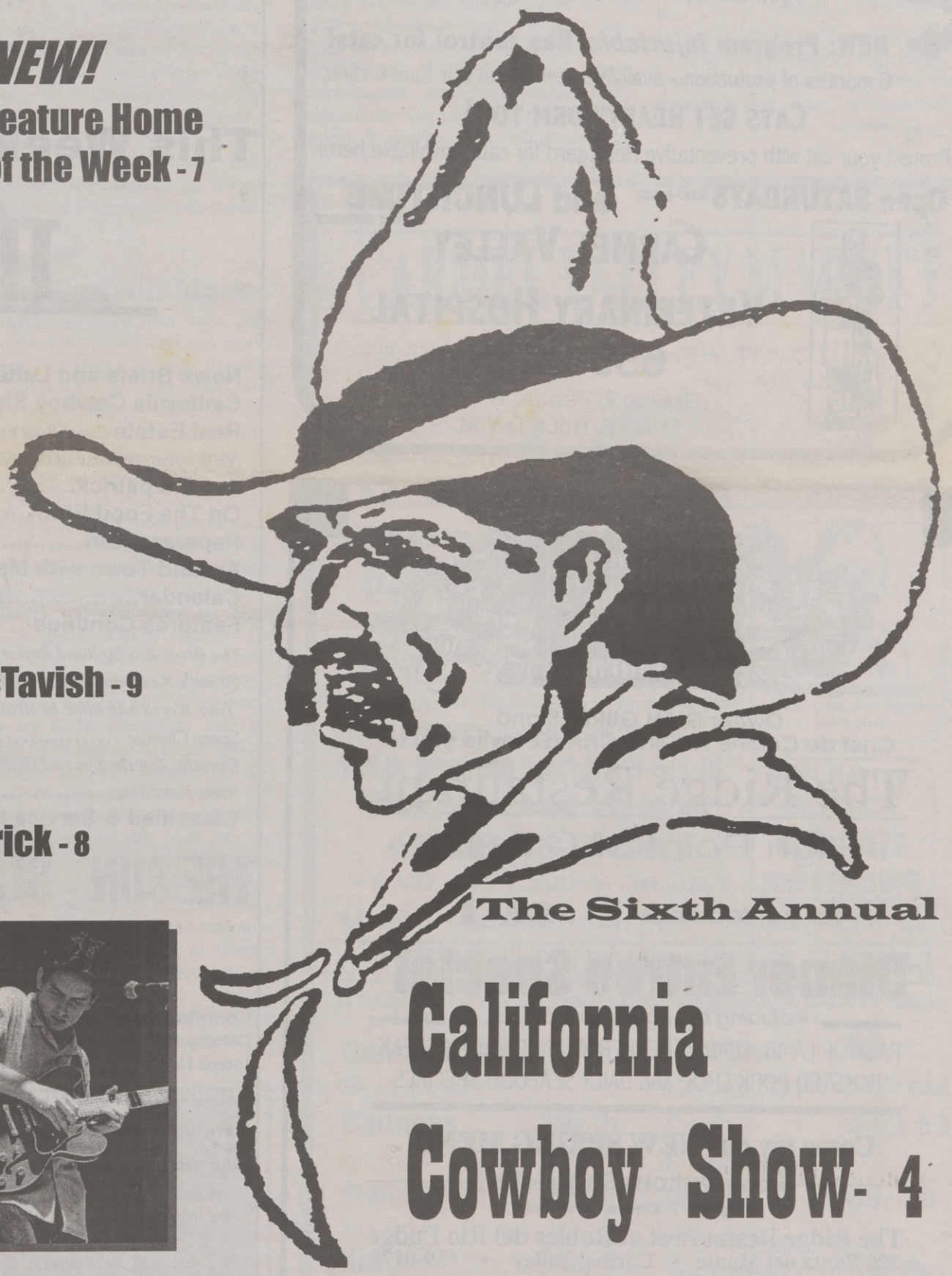
NEW!
On The Food Front with McTavish - 9



NEW!
Joe Fitzpatrick - 8



Storm Nilson is back in action - 11



The Sixth Annual

California Cowboy Show - 4

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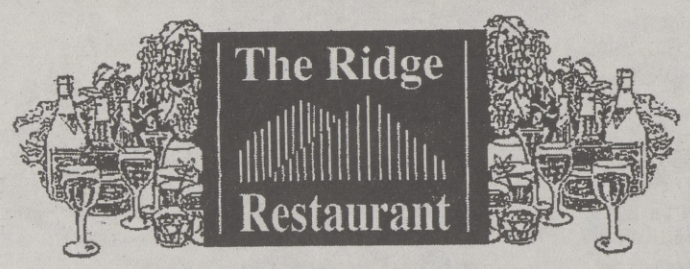
JAMES E. HOLT, D.V.M.



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It's the Carmel Valley Historical Society's annual California Cowboy Show - 4

This Week in THE SUN

June 4, 1998

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THE SUN - Staff and Contributors

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Distribution: Central Coast Delivery Service 596-5917

For your advertising needs, call Tracy James at 659-9786.

All around good guys: MAC

The Sun is published every Thursday. See The Sun anytime at sunweekly.com

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We welcome your comments, contributions, and letters to the editor:
The Sun, 13766 Center Street, Carmel Valley, CA 93924.
Phone: 659-9SUN, FAX: 659-8260, www.sunweekly.com, EMAIL: SUNWEKLY@aol.com

No trees were cut to print this paper! The Sun is printed with soy ink on recycled paper.

From the Editors Desk

The Sun is getting bigger! We are expanding to allow ample space for Joe Fitzpatrick to bring you his weekly wit, our entertainment and calendar section have been enlarged and new to The Sun will be restaurant reviews in "On the Food Front." And that's not all… The Sun can now be found at sunweekly.com on the World Wide Web. You may also notice some shuffling at Sun headquarters.

When Tracy James came aboard it was in a sales capacity but her sphere of influence quickly grew to include writing features, designing ads, laying out articles, editing and just about everything else. She can, quite literally, put the paper together from beginning to end - if only there were more hours in the day. So, to keep pace with her expanded responsibilities and input, we will hereafter salute Tracy as the Production Manager/Associate Editor.

Joe Hertlein has always expressed an interest in The Sun beyond his column, River Ramblings. His background uniquely positions him to help launch The Sun to the next level. Hertlein always has good proposals to better serve the community and now we're setting him free to carry them out. As Assistant Publisher we look forward to Hertlein's influence and input to the future direction of The Sun.

I know you all noticed the addition of Joe Fitzpatrick to The Sun. We have been deluged with letters, faxes and phone calls thrilled to see Fitzpatrick back in print. I am pleased that so many fine writers now call The Sun home and we have acquired some new outstanding talent to review our local selection of restaurants. You can look for the McTavish review of The Ridge in this week's issue (page 9). McTavish will share the plate occasionally with Don Bowen and Bruce Dormody.

After cursing at the computer and some unkind words to the tech support people, The Sun website is up and running at sunweekly.com. There you will find an extended calendar, classifieds, letters to the editor both unpublished and published, and more Paparazzi Girl. (Be sure and visit for FREE classified specials.) I expect our website, much like the paper, will evolve with your suggestions (don't be shy).

I marvel at my fortune to have the opportunity to work with such bright and creative people in the most beautiful place in the world.

Elizabeth Cowley
Publisher

NEWS BRIEFS

$10,000 To CVVIC

Marilyn Fitch, who stitched the Whinny the Pooh quilt and winner of the quilt at the Mother's Day Brunch raffle, Grace Lou Osoinach.

Dorothy McEwen, Jim Fitch and Meredith Manhard, chairpersons of the Mother's Day Brunch at Holman Ranch, have indicated that $10,000 raised at the brunch has been sent to the Carmel Valley Village Improvement Committee to help pay off the mortgage for the community park addition. There are rumors that they plan to do it again next year. Bravo to everyone who made it a success.

Hatton Canyon Model

Last week, Cal Trans held three open houses to show the public their new model of the proposed Hatton Canyon Freeway (Scenic Parkway). The events were well attended with many hundreds of concerned and interested people gathering around the 12 foot long model to ask questions and give opinions.

Gregg Albright, Cal Trans lead engineer for the project, said that most people came already with an opinion of the freeway, yet most were very interested in the details which the model showed. The model's lush greenery was questioned by Joyce Stevens, a local activist against the Freeway. "Look at those trees, the model shows 50 ft. tall trees, how long is it going to take to have such growth?" The trees in question are to be planted to hide the white shale cliffs that are to be cut into the canyon walls. Some of these shear cliff walls will be almost 70 feet tall. The engineers have decided to leave the cliffs, instead of sloping the cuts back into the mountain, to reduce the number of trees that the freeway will cause to be removed.

Another point of controversy surrounding the freeway is the infamous "berm", damming the mouth of Carmel Valley. This elevated portion of the freeway is needed for the overpass crossing of Rio Road. "We can't lower Rio Road due to flooding problems, existing underground utilities, and not enough space for the proper grade, so our only alternative is to have an overpass." Albright said. Many people focused their questions on this berm, "I heard it is 22 feet high!" one attendee asked, "Yes, just at one point," Albright noted, "then it drops right back down to the existing grade by The Barnyard". The berm will be about as high as the Bank of America building's ridgeline.

The open houses also featured presentations from those who oppose the project. They are claiming that the local traffic problem along Highway One can be resolved by implementing the 4 U alternative which among other things, adds a northbound climbing lane to the existing alignment and underpass on-ramps at the Ocean and Carpenter Street intersections. They claim these improvements could be completed for substantially less money then the Freeway project, freeing up money which could be transferred to other, more deadly highways within the County.

No opinions appeared to be changed, but as Albright pointed out, the main point was to inform the public of exactly what is proposed, so as not to be intimidated by false or outdated information.

Leavelle Back in the Saddle

Tularcitos Kindergarten teacher Judi Leavelle successfully competed in the Combined Driving Event held by the Central Valley Harness Association. This event was the second combined driving event held at the Rom Tap Grounds in

continued on page 5

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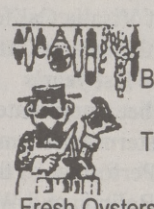

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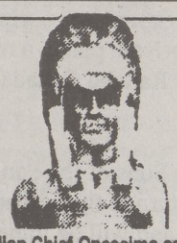

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Rich flavor		*Solid heads*	
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What do you think?

Speak Up! Write a letter to the Editor:

13766 Center Street, Carmel Valley CA 93924
OR FAX (408) 659-8260
Please include your name, city and phone number (phone numbers will not be published)

The California Cowboy Show

Celebracion del Vaquero!

Saddle up and take a journey to the Wild West. It's time for the sixth annual California Cowboy Show this Saturday, June 6 at Hidden Valley Music Seminars in Carmel Valley. The Carmel Valley Historical Society has assembled a fine evening of cowboy music by The Sons of the San Joaquin and Belinda Gail, cowboy poetry by Fred Engel, wine tasting and more.

Many local businesses have donated prizes for both the raffle and silent auction. Ellsworth Gregory, President of the Carmel Valley Historical Society, says the evening will "start out with a wine tasting and wine glass (to keep), hearty hors d'oeuvres and a silent auction." While it's hard to imagine John Wayne eating "hors d'oeuvres" or the Cartwrights at a wine tasting but who's complaining with a bonanza of prizes including an overnight stay with dinner for two at Stonepine, a trip to Tucson aboard a private plane, a round of golf for four at Rancho Canada and lots more.

The Sons of the San Joaquin will return to the cowboy show for the fifth time and will be joined again this year by Belinda Gail and Wild Wind. The Sons are brothers Jack and Joe Hannah and Joe's son Lonnie. Officially naming themselves The Sons of the San Joaquin about 9 years ago, they had previously sung for years around the house, at the Lyons Club, the Horseman's Bible Class and the like until being discovered at a Cowboy Poetry Gathering in Elko Nevada. The Sons perform both original songs and old Pioneer songs. The group's first two recordings were remakes of Roy Rodgers' old band, The Sons of the Pioneers. The Sons of the San Joaquin's third recording was mostly original work written by Jack Hannah. "His songs capture the American cowboy with a fine lyrical and melodic touch," says Lenny Larson of *The Fresno Bee*.

The Sons of the San Joaquin have "a tremendous following from outside the Bay Area. From Sonoma, Danville and Fresno and have an active fan club," says Ellsworth Gregory. The president of The Sons fan club, from Vaisailia, will be in attendance and Gregory says they have sold many tickets from out of town, followers of The Sons.

The Sons of the San Joaquin will headline the California Cowboy Show for the fifth time with their Pioneer songs and cowboy music originals.

Belinda Gail, of Visalia California, will return to this year's California Cowboy Show. Since last year's appearance, she has been nominated by the Academy of Western Artists in the category of Female Performer of the Year. Additionally, Belinda and Wild Wind's latest CD, *Lass of the San Joaquin,* received nominations for Best Western Album and Best Western Swing Song. She toured with The Sons of the San Joaquin in 1996 and has made several appearances with them since. She has shared the stage with many renowned western artists including Riders in the Sky and Sonny Spencer of the Sons of the Pioneers.

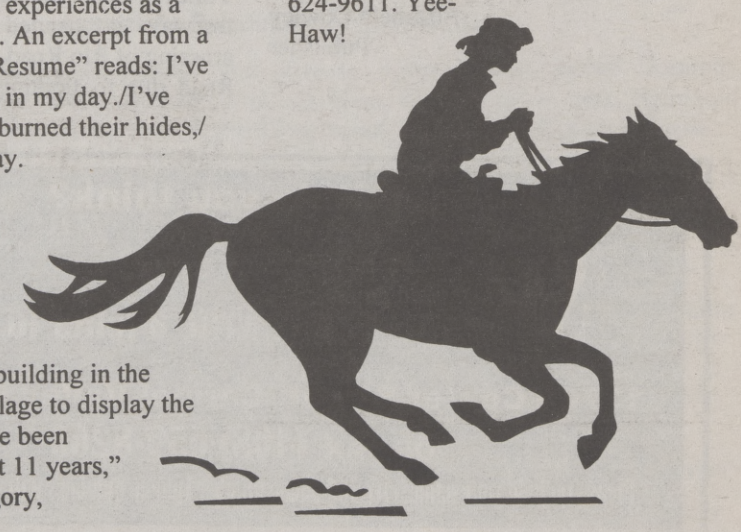
Belinda Gail and Wild Wind will perform a collection of western, cowboy, gospel and western swing music.

"When I see big smiles, dancing eyes, tapping feet, or the gentle sway of the audience to my music it seems to fuel a fire inside me," Belinda says. "I have discovered that the more I give my audiences, the more they give back and we all just seem to spiral upward and enjoy ourselves immensely." Belinda performs gospel, traditional country and western not to mention her nomination for "Best Western Swing Song."

Cowboy poet Fred Engel will share his views and experiences as a modern day cowboy. An excerpt from a poem entitled "My Resume" reads: I've punched a few cows in my day./I've roped 'em, cut 'em, burned their hides,/ And fed 'em their hay.

"All the money we raise goes into our building fund. Our goal is to get a building in the (Carmel Valley) Village to display the artifacts that we have been gathering for the last 11 years," says Ellsworth Gregory, President of the Carmel Valley Historical Society. Gregory says most of the artifacts were "received from the old timers and ranchers." Most of the treasures of the historical society are currently contained in a trailer. Carmel Valley is an ideal venue for a cowboy show as there are still working ranches and real cowboys to be found.

The sixth annual California Cowboy Show will be held this Saturday, June 6 at Hidden Valley Music Seminars in Carmel Valley Village. The event starts at 6:00 p.m. and the show starts at 8:00p.m. Tickets are $25 and can be purchased at Hacienda Hay & Feed, the Farm Center, Sweet Retreat, The Running Iron, Carmel Valley Market, Carmel Valley Business Service, The Monterey Boot Company or by calling 624-9611. Yee-Haw!



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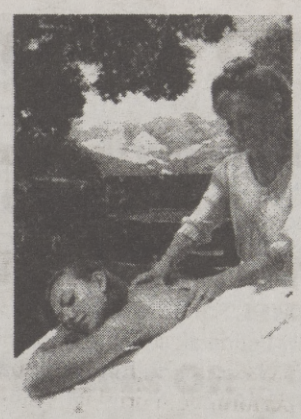

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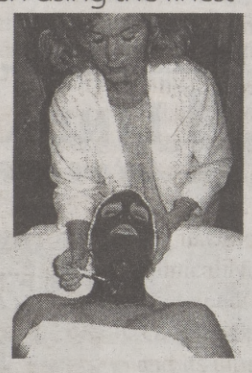

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For more information call 659-3705.

News Briefs *from page 3*

Herndon, California and attracted drivers from many of the western states.

There were over 40 horses entered in the Training, Preliminary, Intermediate Level Classes. A special set of classes were organized for the mini horses all of whom were under 36 inches tall.

Miss Leavelle drove two mares as a novice pair in their first combined event at training level. Fantasia is an 8 year old Lippizan owned by Judy Catalomo and had been in pair training with Miss Leavelle for less than 3 months. The other mare, Miss Classic Impression, was a 10 year old quarter horse owned by Frank Tousignant of Carmel Valley.

Miss Leavelle also competed at the Intermediate Level as a single with her own horse, Bently. Bentlky is a 13 year old Amish Warm Blood who has been in training for about one year.

Leavelle said the most difficult thing in preparing for this event was the rainy weather this winter. She started thee mares together as a pair in January but could only train them together on the weekends when her groom/navigator Frank Tousignant was available to help her.

Veterans Cemetery May Come to Monterey

Veterans may be one step closer to getting a cemetery in Monterey County thanks to a bill sponsored by State Senator Bruce McPherson. The Senate Appropriations Committee passed SB 2078, a measure requiring the Department of Veteran's Affairs, along with the Monterey County Board of Supervisors, to develop a proposal for a state-owned and operated veterans cemetery in Monterey County.

The cemetery would be built on 156 acres of land in Fort Ord and would be available for eligible veterans, their spouses and dependent children.

LETTERS

Real Santa No Chicken

Editor:

In the May 21st issue of The Sun, a letter entitled "Santa Speaks" caught my attention. I would almost bet Santa didn't write that "cute" negative letter regarding alleged termination of Santa's Annual Fly-In at CV Airport. The real Santa would never be so "chicken" as to omit his real name as the author, nor would he ever disappoint his little friends by stopping this wonderful exciting annual tradition that young and old enjoy so much.

Poor old "Santa" is fibbing through his beard when he refers to our little airfield as a "general aviation airport," which conjures up visions of air traffic control towers, greatly increased traffic, fuel trucks scurrying hither and yon, aircraft maintenance services, none of which will apply to Lars de Jounge's plans for this property. Actually, since Lars has taken over the stewardship of this property, air traffic has been reduced by at least 50% and that's the way he wants it!

It's amazing to me how a certain group of nay sayers can scatter so many inaccuracies for the sole purpose of confusing the general public in their frantic and paranoid attitude in attempting to defeat Mr. de Jounge's airfield proposal.

Instead of 11 or fewer nice homes on 5 of the 29 acres involved, "they" apparently prefer to have the airfield closed down and subdivided thereby forever eliminating "their" beloved and treasured open space. Let "them" do their walking, jogging and dog fun at Garland Park or elsewhere forever thereafter.

So, dear Old St. Nick, hop aboard your helicopter (which generates much more noise and dust than most private aircraft) and disembark at Tularcitos School or Community Youth Center (Heaven forbid!) if their liability insurance carriers will allow such an exciting operation to occur on their premises - so close to the school, my goodness! Good luck, Santa, and happy autorotations from Rudolph!

Lou Allaire
Lifelong Airfield Booster

Airstrip Here First

Editor:

Our family supports the individual who is trying to develop the airstrip. He wants to clean up the messy old strip and bring some order and tender custodial care to the place. Bringing in people who are vintage air enthusiasts would be a welcome sight. I can't think of anything classier than what this gentleman is trying to accomplish.

Over 20 years ago there was a couple who tried in vain to restore the old airstrip to what its original purpose was supposed to be. They were practically run out of town by the Peace and Quiet Committee. What an insult! There is nothing quieter than a single engine plane coasting in for a landing.

The airstrip was here first. The roads were all named Pilot road, Flight Road, etc., in anticipation of the day when our airstrip would provide residents with a great way to commute from Carmel Valley to the Bay Area. I applaud anyone who wants to restore the strip. More accidents happen with automobiles and motorcycles and even careless bicyclists than could possibly happen with small planes. Somebody should do a survey of small airports and count the number of accidents per hundred planes that land, for those worried residents near the Carmel Valley Airstrip.

Barbra Fonseca
Carmel Valley

Real Estate in THE SUN

Carol Jensen Root

Home Sales for the Week of May 1 – May 9,1998

CARMEL:
James Stiles, successor trustee, sold 24390 San Luis Avenue to Kenneth and Deborah Reitz for $540,000.00. Benny Enea sold a property on Torres Street to Duane Mooney for $370,000.00. William and Georgeann Beckett, trustees, sold a property on Santa Rita Street to Judy Tisdale for $439,000.00. Mary Skelton, executor, sold 26249 Ocean View Avenue to Donald Comforth for $900,000.00. Wilma Hooper, estate of, sold 24759 Dolores Street to Thomas and Joyce George for $295,000.00. Peter and Andrea Sproston sold 24535 San Luis Avenue to William Dwyer for $215,000.00. Graig Clymo, trustee, sold 24100 Fairfield Place to Nelson and Susan Anderson for $740,000.00.

CARMEL SOUTH COAST:
Robert Feduniak sold a property on Yankee Point Drive to Alex Stackpole for $650,000.00.

CARMEL VALLEY:
John and Patricia Sinclair, trustees, sold 153 Hacienda Carmel to Andrea Foetz for $109,000.00. Thomas and Constance Gloy, co-trustees, sold 13 Sleepy Hollow Drive to William Siebrandt for $1,239,000.00. Kieran and Patricia Burke sold 15 Sleepy Hollow Drive to Michael Lehman for $1,800,000. Diane Woods sold 17463 Sage Mountain Road to John and Debra Buonaguidi for $225,000.00.

PEBBLE BEACH:
Kerstin Knutson, estate of, sold 2841 Paradise Park Road to Robert and Franette Hood for $685,000.00. Leslie Buck sold 3281 Ondulado Road to William and Margaret Conners for $1,650,000.00. James Glaser, trustee, sold 3179 Palmero Way to Dennis and Karen Levett for $355,000.00. Del Ciervo Partners LP sold 3290 Macomber Drive to Patrick and Annette Welton for $1,695,000.00. Michael Domingos sold 2896 Galleon Road to Elizabeth Sherard for $500,000.00. Spanish Bay Phase III LP sold 45 Spanish Bay Circle to James and Mary Farley for $1,233,000.00.

MONTEREY:
Bonnie Goehring sold 64 F Bartolomea Way to Charles Van Metter for $92,500.00. Phillip and Barbara Butler sold 45 Ralston Drive to Paul Williams for $257,500.00. Larry Alvarez sold 609 Lily Street to Linda Prowse for $282,000.00. Robert and Marcia Bruce sold 121 Littlefield Road to Ronald and Soraya Ohm for $545,000.00.

PACIFIC GROVE:

David and Susan Gillingham sold 1100 Heather Lane #104 to Steven Thayer for $120,000.00. Charles and Janet Hutchins sold 2844 Forest Hill Road to William and Elisa Maddalena for $290,000.00. Raymond McClure sold 1285 Buena Vista Avenue to Linda Freundich for $260,000.00. Danny and Lila Gottfried sold 1121 Sea View Avenue to Shawn and Joy Smith for $359,000.00. Ronald and Soraya Ohm sold 928 19th Street to Karen Gillis for $405,000.00. Irene Schwartz sold 635 2nd Street to Marta Christensen for $252,000.00. Kunio Kawada sold 224 Bentley Street to William and Helen Bluhm, Jr. for $330,000.00.

Carol Jensen Root, real estate loan representative for Peninsula Real Estate Loans, can be reached at 659-1516.

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VALLEY APPEAL!

LIKE NEW AT QUAIL MEADOWS! Spectacular year-and-a-half-old home in the valley's newest group of fine homes. Spacious with high ceilings, oak flooring, and over 4300 sq.ft. of quality living space. This custom-built 4-bedroom, 3-1/2-bath home offers surprises - an indoor exercise pool and built-in salt-water aquarium in the living room. Private 2-1/2-acre oak-studded setting. Absolutely stunning! $2,100,000.

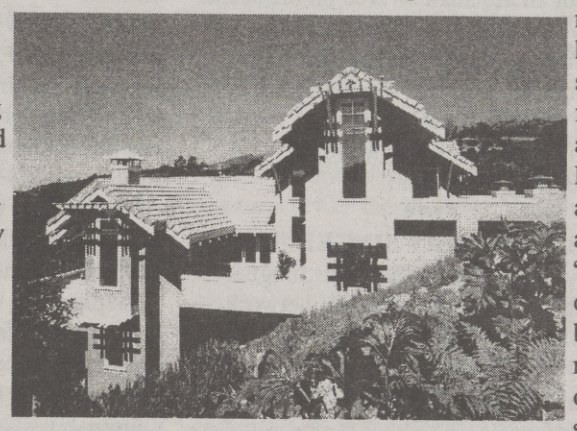
SUN & OAKS IN THE VALLEY! Darling home set on the beautiful north side of the valley with vista's of Garland Park & other valley splendors. This 4-bedroom, 2-bath home has been carefully updated, expanded and enhanced with beautiful landscaping. The home includes a spacious living room with fireplace, a roomy dining area, and generous master bedroom. The yard is fenced. You'll love the sun, vistas and setting of this well cared for valley home. $499,000.

FEATURE HOME OF THE WEEK

Joseph Hertlein

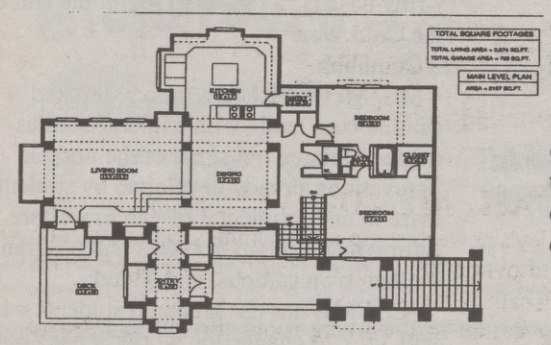
Where Eagles Soar

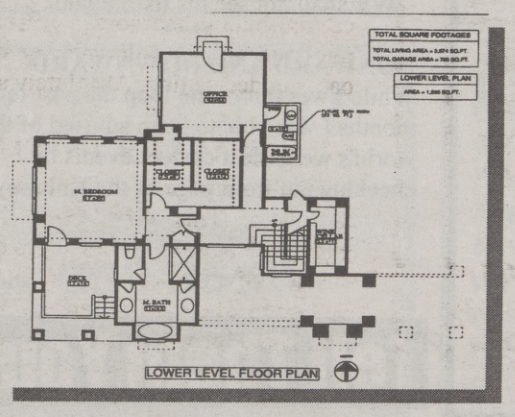
Spectacularly sited on a hillside overlooking Carmel Valley, nestled in the trees much as an eagle's nest with its panoramic view, this dramatic home designed by Eric Miller offers superb quality. It features the very finest craftsmanship and materials throughout. The home has over 4,000 sq.ft. of living area including separate library, office and wine cellar – all created in exquisite taste with state-of the-art amenities. Views from the special 10 x 10 living room picture window and three exterior decks extend for miles. This magnificent, bright and sunny home has soaring exposed-beam ceilings, imported German limestone (from the Solnhofen Stone Quarry that dates back to 750 AD) and hardwood floors. Jeune D'ois French Marble counter-tops, built-in window seats, Berber wool carpeting, built-in entertainment center with speakers in all major rooms, built-in bookshelves, custom cabinetry and loads of storage areas, plus an oversized two-car garage, make this truly a one-of-a kind home.



Architect Eric Miller designed this magnificent home. Miller has done more than 50 projects on the Monterey Peninsula. He has developed a distinctive strategy to meet the design challenges that this region poses. His solution for the site at 24 Arboleda Lane proves that well. Too often people try to plop a ranch house on the side of the hill. It does not fit. Eric has designed this home to fit into the hillside, terrace down the hill and to become part of the hill. Miller *listens* to the site – which can indicate its relationship to the sun, wind, views and other architecture. Then he listens to his clients, their wishes, needs and dreams.

With this input, combined with his experience and knowledge of structure, function and aesthetics, Miller shapes an appropriate design. "Two very different buildings might emerge on the same site from the impute of two different clients," says Miller. Still, he has developed characteristic features among his design projects. Open-beam ceilings, masonry fireplaces, wood windows, stone and hardwood floors, powerful entries, and deep-set windows and doors frequently appear in his designs.

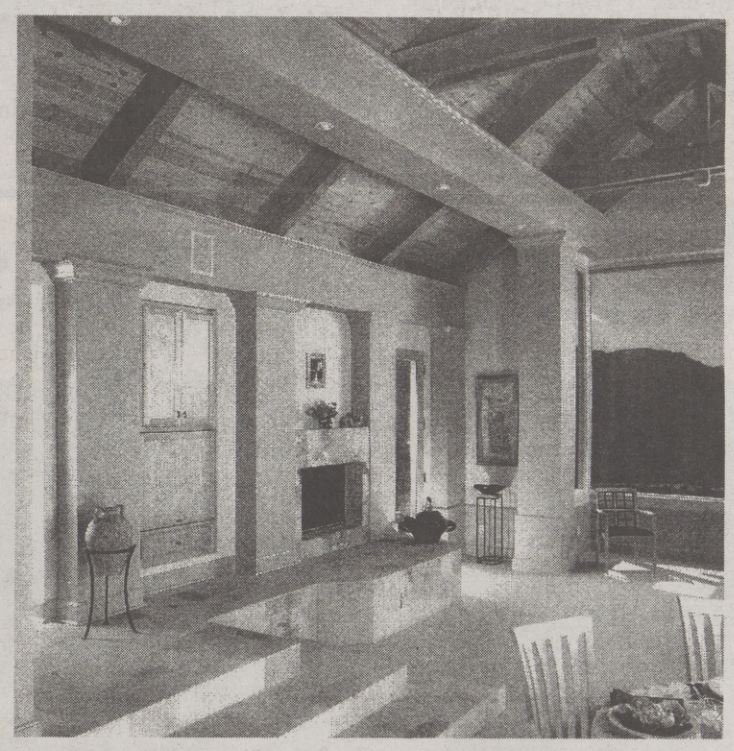




Contractor for this well-built residence was Jim Carroll, founder of Carroll Construction of Watsonville. Jim got his start in the construction field while in college in 1970 working for Reg Tolefston, a very fine Scandinavian craftsman in the Sierra Madre area of Southern California. "I not only learned the fundamentals of framing, but gained an appreciation for the artistry of the construction process, as well," said Jim.

A hands-on contractor, Jim is personally involved in every stage of the building process. "I plan and budget for each home as though it were my own," said Jim. "One of our company's strengths is the construction of complicated homes on hillsides and difficult sites." Jim's subcontractors are an integral part of his team. "When you hire Carroll Construction, you hire a complete team that works together," says Jim.

From architect, contractor, to sub-contractors, this home truly reflects soaring quality and attention to detail. It is a privilege to showcase it with SUN readers as the first in a series of featured homes.



This spectacular home is for sale through the Mitchell Group Real Estate office in Carmel. Contact Bill or Vicki Mitchell at (408) 620-6314.

OPEN HOUSE: Saturday, June 6th 1-3p.m.

Mitchell Group Real Estate is a family owned real estate brokerage operated by third generation Carmel Realtors. The Mitchell Group's first home, since 1975, is in the courtyard of the historic El Paseo Building, a classic Carmel landmark, at the corner of Dolores and Seventh in downtown Carmel. They also have offices in Clocktower Place at the mouth of the Valley, and in 1996 they acquired Porter Marquard Realty located at Boronda Road in Carmel Valley. The Mitchell Group is the largest independently owned real estate firm on the Peninsula.

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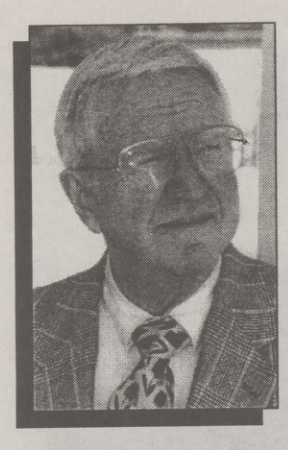


Joe Fitzpatrick

Memories of the feisty one

BACK in 1968, **Frank Sinatra's** son, **Frank Jr.**, sang with his own band in small supper clubs around the state, such as the one **Leo Copper** owned on Munras at Abrego (and Eldorado) in Monterey.

Well, I saw Frank Jr.'s performance there and mentioned it in a column I was writing at the time in the unadulterated Monterey Peninsula Herald. There was no way to sugarcoat it, he was a flop and a far, FAR cry from his famous sire - although he tried futilely to mirror the finger-snapping and "cool" of his papa.

"**IN FACT**," I wrote indelicately, "Frank Jr. is awfully lucky his father was born before him, for Junior could not sing his way out of a very thin paper bag!

"Not only that," I went on (well out of control), "if Daddy-O had not stepped onto this planet before him, Frank Jr. by now would be well along in the career for which he was much better suited - piano tuner for **Spike Jones**!"

SOMEHOW, Frank Sr. got ahold of that column and sent me a scorching, horn-mad letter which said in part:

"If I'm ever performing in an area near you and you are able to scrape up the price of admission, come up and introduce yourself to me and I'll spit in your eye."

I STILL treasure that letter. In fact, I think fondly of old Frank every time I hear the strains of "Send In the Towels," or "Water You Doing the Rest of Your Life," or "April Showers," or "It's the Same Old Stream," or… oh never mind.

All that aside, Sinatra was positively the ne plus ultra of pop singers this entire century! And perhaps for all time.

****

TODAY'S QUOTE… Hollywood's finest, deepest actress, **Tori Spelling:** "My butt fascinates me… I mean I like it so much that when I dance, I'm always looking back at it."

(**Narcissism**, where is thy sting?)

****

MORE ON THE LATE, COLORFUL CHAIRMAN… It was in the mid-1960's that Sinatra flanked by two bodyguards (burly ones, of course), showed up late one night to check into the Mark Thomas Inn, which is now part of Hyatt Regency Monterey.

It's possible that Frank had had a toddy or two before arriving, for he was surly, cantankerous and short-tempered from the moment he walked in. (Then again, maybe not.)

IT was approximately 1:30a.m. when he completed the sign-in process, and right away Frank wanted room service to deliver a full meal to his room.

Told that the hotel had no room service at that hour, Frank hit the ceiling, spouting richly-hued expletives and demanding to see the manager.

THE MANAGER had long since gone home, but an assistant arrived on the scene to verify what the clerk had told Frank - the inn had no kitchen personnel on duty at that hour so food service would not be possible until morning.

Hearing that, Frank had a simple response - he decked him!

****

THE LEGENDARY SINGER'S hot temper was matched only by his tongue.

He once told a roomful of TV network executives:

"**YOU** guys ought to take **Barbara Walters'** press card from her. She's a pain in the ass."

And another time, he encountered Washington Post columnist **Maxine Cheshire**, whom he despised, in a restaurant and thundered at her, "Go home and take a bath! I'm getting out of here to get away from the stench!"

Subtlety was not one of Frank's long suits.

****

PERHAPS the only time in his heyday when Frank failed to explode when a barb was thrown his way in public was once when he walked into a Hollywood nightclub where acid-tongued **Don Rickles** was performing.

Introducing Sinatra to the crowd as the singer and his party sat down at a table, the irrepressible Rickles said, "Make yourself comfortable, Frank. Hit somebody!"

RICKLES may be alive today only because Sinatra liked him.

****

SADLY, Sinatra's prophetic last words as he lay on his death bed three weeks ago were:

"I'm losing…"

WE shall not see his likes again.

****

ONWARD AND DOWNWARD… While I was out of the loop the past few months I was able to keep advised of the world's weightiest current events by checking the front page of the Knight-Ridder Advertiser (once highly respected as the Monterey Peninsula Herald) each day.

For instance, it was particularly instructive to read the biggest news of the day in the April 6 issue was the following shocker announced in a four-column-wide headline at the top of the front page:

"Sidewalk slime is slippery."

This is the kind of hard-hitting news coverage we are all coming to expect from the transient prepubescent tyros being assembled there by the waggish K-R management!

A laffaminit, those folks! It's a horse on us!

****

BULLWACKER'S Restaurant on Cannery Row has been bought by **John Eales**, the popular English gentleman who currently manages the Red Lion in Carmel.

Eales, who will take over his new property July 1, plans no changes in food, personnel or atmosphere - at least for several months - but may possibly make alterations, modifications, permutations and… well, CHANGES after that.

SELLER of the eatery is **Afsaneh Mahamedi**, who has owned and operated the place for more than a decade.

Shepherding the whole deal through to a mutually satisfactory agreement was Carmel's good shepherd, **Demon Don Bowen**! (He'll kill me for that shepherd nonsense.)

****

OKAY, let's hear it for **Sara McClellan** of Jackson (southeast of Sacramento), not just because she was valedictorian for CSU Monterey Bay's commencement last Saturday, but also because she politely told off that pompous little frump, **George Will**, in the process!

Will wrote a column last month denigrating CSUMB for its emphasis on applied learning and what he called "diversity worship."

THE DIMINUTIVE would-be comedian, who has never been to the university nor met any of its faculty members or students, nevertheless suggested in his thigh-slapping column that the school's location on a closed Army base is "a reason to regret the end of the Cold War."

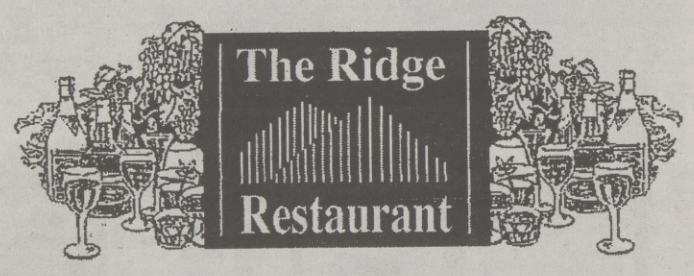
Dumbbbb.

MS. McCLELLAN, who graduated summa cum laude with a liberal-studies degree, pointed out some of the notable innovations already developed by students there in environmental research, welfare reform and in many services and programs on their own campus, and added:

"**CSUMB** has not prepared students who will TRY to change the world, it has prepared students who are ALREADY changing the world!"

Wild applause!

Game, set, match, McClellan!



Come for the view…
Come back for the food

In addition to our outstanding, award-winning dinner service… the Ridge is now serving

Lunch Daily!

11:30 to 2:00
poolside service also available

A SMALL SAMPLING OF OUR LUNCH MENU:

Grilled Salmon Tostada *with White Bean Salad*
Crab Salad *with Papaya, Mango, Avocado, and Lime Vinegar*
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The Ridge Restaurant at Robles del Rio Lodge
200 Punta del Monte • Carmel Valley
FOR RESERVATIONS CALL - 659-0170

Tell Them You Saw It In THE SUN

ON THE FOOD FRONT

THE FEAST IS ON... *at The Ridge*

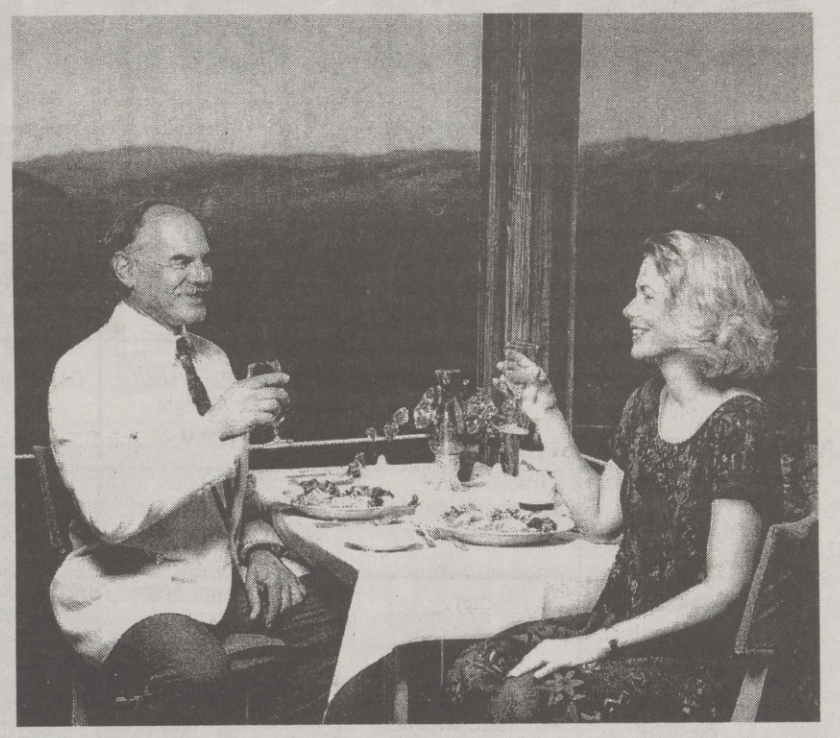
By McTavish

It had been three years since I'd last supped at the Ridge Restaurant. At first I'd been sad, missed the flavor, wondered who it was serving in my place. But as time passed, I got over it. I met other restaurants and life went on. But then a leggy dame of some prestige and power ordered me to eat at the Ridge ASAP and turn in a review by yesterday. Sure, I could've run, changed my name, joined a cult. But I was lazy, liked my name and wasn't big on any communal living that involved shared bathrooms. Plus, I didn't want to end up wearing cement golf spats at the bottom of Monterey Bay. So I agreed. (Yeah, I'm weak. But tell me, would you have fared any better?)

I've long considered the Ridge Restaurant to be one of the treasures of our area. It has three things going for it: **1. The view.** Perched on an actual ridge that hovers above Carmel Valley Village and takes in the rolling oak-dappled hills of Garzas Canyon and the Laureles Grade, the Ridge's wall of windows provides diners with a panoramic hawk's eye view that is stunning - especially at sunset. **2. The food.** Chef de Cuisine Andre Chavez provides a reliable and consistent selection of meals that are gourmet-quality without resorting to the tiny, decorative portions that have made the term *California Cuisine* a hungry diner's worst nightmare. (No, the rack of lamb could feed a small army.) **3. The value.** While all the food at the Ridge is priced fairly for the quality one receives, during most of the year, the owner, Glen Gurries offers a 2 for 1 dinner entree special Sundays through Thursdays - with a coupon found in the better newspapers. The Sunset Special is enough to make this frugal Scotsman sing and dance. (Unfortunately I'm tone deaf and have no sense of rhythm. Doctors call it *Bolton-itus).*

If anything has worked against the Ridge, it's their off-the-beaten-path location. Sure, everyone in Carmel Valley knows where it is, and I know, because my outsized McTavish nose (second only to the elephant seals of Ano Nuevo) sniffed it out years ago. However, what about the tourists and the stay-at-home Peninsula people? They are more inclined to eat close to wherever they're staying. Which is their loss. One of the great things about restaurants like the Ridge or Ventana, is the journey one takes to get there, followed by the reward of reaching a truly magical setting to dine in. Happily, thanks to guests at the Robles del Rio lodge, Village regulars, return customers and the occasional lost motorist, the Ridge has continued on in the fickle restaurant world and maintained its high standards.

My first visit had been on a date, but this time I went with a platonic female friend, so my judgment would not be impaired by non-food-related matters. A food critic has to be superhuman. He/She must be a virtual recluse, live like a monk, keep taste buds acute at all times, not be influenced by lesser sensations, and must constantly turn a deaf ear to other peoples opinions. Unfortunately, I was overqualified for the job.



We ordered the 1995 Mondavi Coastal cabernet, which was a spicy, tasty blend, and then I grazed on a caesar salad while my dining partner devoured her mixed Valley greens. She had no complaints, and I loved my caesar dressing, but found the salad portion a trifle small. For the main course, I highly recommend my selection of the seared peppercorn New York Steak with whipped potatoes and broccoli. Every bite was a life-affirming experience. Our server, Lino informed me that the sauce was a mushroom base, with apple, brandy reduction and red wine. Not once did I even consider requesting ketchup. Using a trick distraction, I was able to harpoon some of the grilled swordfish on my friend's plate, and was stunned that seafood could taste so robust, so hearty. For dessert we split (fought over) a tasty little creme brulee. Since we were the last table to leave, I feel we truly savored the experience. I won't wait three years to visit the Ridge Restaurant again.

• • •

(Entrees range from about $13 - $20). The Ridge is located at Robles Del Rio Lodge, 200 Punta del Monte 659-0170.

The Stagecoach Cafe

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Proprietors Sam & Nelda Getz
Invite you to enjoy:

★ All you can eat clam chowder every Friday (except take-out)

★ Home baked goods; changes daily

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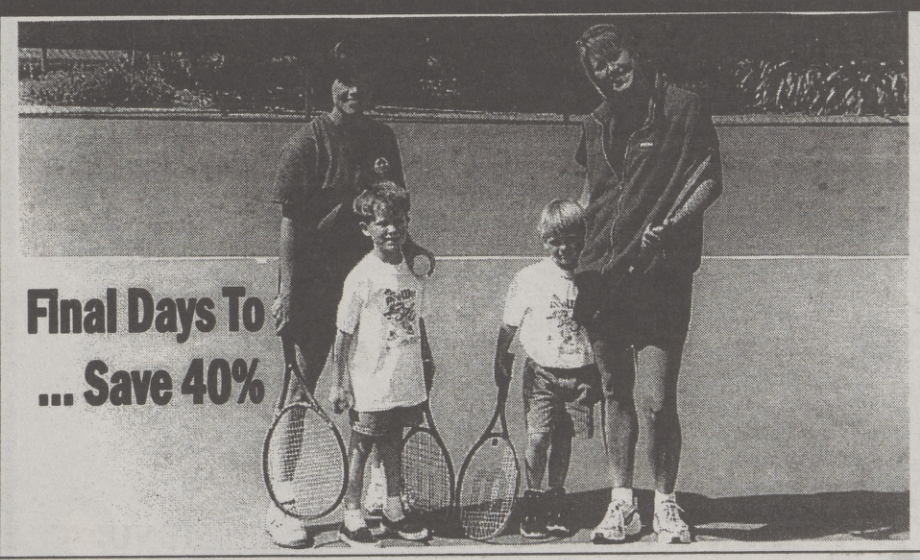
NO MATTER WHEN YOU START



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June	THURSDAY 4th	FRIDAY 5th	SATURDAY 6th	SUNDAY 7th	MONDAY 8th	TUESDAY 9th	WEDNESDAY 10th
Bluefin Billiards 375-7000 • Cannery Row	Dizzy Burnett Quartet 9pm – 12am Free swing lessons starting at 8pm	"Storm Warning" featuring Storm Nilson 9pm-1am	Rock-n-Roll with "Mudskippers" & "Notion" 9pm-1am	Military Night ½ off pool for all active military personnel 7pm-Close	NPL 9-Ball Tournament 7pm Pint Night - Keep the glass on featured draft	Two for Tuesday 2 for 1 well drinks & appetizers 7pm-close	DJ Dance Party! with drink specials - 9pm Ladies Night 1/2 off pool 7pm-close
Doc's Nightclub 649-4241 • Cannery Row	Call for Information	"Electric Playground" opens for "Freight Train"	Call for Information	Closed	Monterey's Own "Blues Bait" 9:30pm	Reggae Night	Call for Information
Long Bar 372-2244 • Monterey	Karaoke Jam! $1Domestic Drafts & $1 Kamis	Dance to all your favorites w/ DJ Thumper! Happy Hour 4-7pm	Dance, dance, dance with DJ Don	Big Shot Sunday $5 Cover Every drink $1	Karaoke Jam! Open 4pm - Close Happy Hour 4-7pm	Open 4pm - Close Happy Hour 4-7pm $1.75 well drinks	Happy Hour Specials 4-7pm Oldies with K-OCN
McGarrett's 646-9244• Monterey	Call for Information	CD 93 Techno Night 8pm to 2am	DJ Donna Top 40 & House Music 8pm	Closed	Male and Female Exotic Dancers 8pm	Closed	Country night with DJ Johnny Morgan - 8pm
Planet Gemini 373-1449 • Cannery Row	Comedy 9-10:30pm with Michael Wilson & Don Barnhart	Comedy 9-10:30pm with Michael Wilson & Don Barnhart	Comedy 9-10:30pm with Michael Wilson & Don Barnhart	Red Hot Salsa Night! Grupo Oasis + DJ Tropical 2000	Closed	Closed	92.7 K-Rock Night "Stego-Saurus" $4 Cover
Sly McFly's Refueling Station 649-8050 • Cannery Row	Blues with Alligator 8pm – midnight	Classic Rock & Roll with Rex & Jay Band 8pm – midnight	Classic Rock & Roll with Rex & Jay Band 8pm – midnight	John Harris on piano 1pm & blues with Alligator 4pm – 8pm	Happy Hour 5 to 7pm	Hot Jazz Jam with Joe Lucido & Friends 8pm – midnight	Nancy Jones singing the blues 8pm
Viva Monterey 646-1415 • Monterey	Rock & Swing to Sean Kennedy & the King Kats 8:30pm	"Sean Kennedy & the King Kats" 9:30pm-1am	"Mere" 9:30pm-1am	Famous Viva Jam Session! - 8:30pm	Randy Baldwin 8:30pm	"That Damn Band" featuring Tom & Angelina Ayres	"Unshakable Race" 8:30pm
Whitey's Place 646-8383 • Cannery Row	Jam Session w/ Joe Lucido & Friends 9pm	"The Buddy Garland Show" 9:30pm	"Blue Nova" opens for "Wild Seed" 9:30pm	"Karaoke Night!" - 8pm-midnight	NTN presents: Trivial Pursuit 6pm	"Karaoke Night!" - 9pm	Rock-n-Roll with Steve Mosely & Friends 9:30pm

WHITEY'S PLACE

HAPPY HOUR! 4-9
$1.50 MGD's $2.75 well
Jager & Captain Morgan Shots $2.75

THU Joe Lucido Jam Session 9 PM

FRI The Buddy Garland Show 9:30 PM

SAT Blue Nova opens for Wild Seed 9:30 PM

Sunday & Tuesday Karaoke - 9PM

WED Rock-n-Roll with Steve Mosely & friends 9:30 PM

Bistro Sports Nightclub
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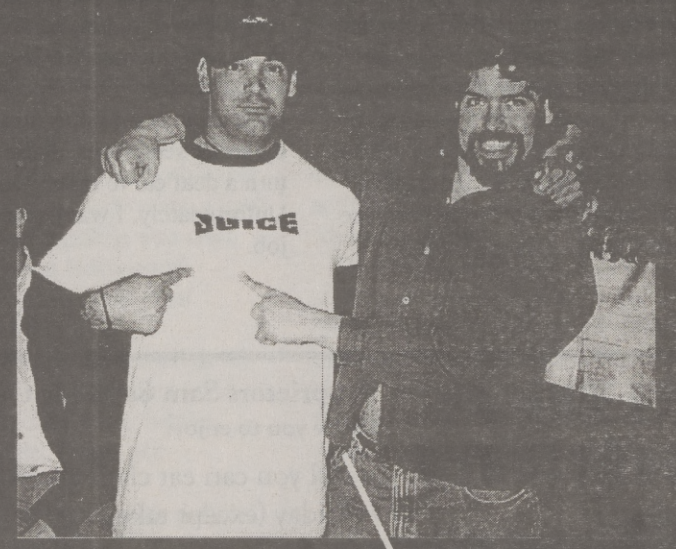
Paparazzi Girl



Chris and Mitch enjoying Whitey's.

A rare photograph of SuperStar DJ Everett.

Two of The Sun's beautiful Paparazzi Girls, Trista Waag and Rachel Lynn.

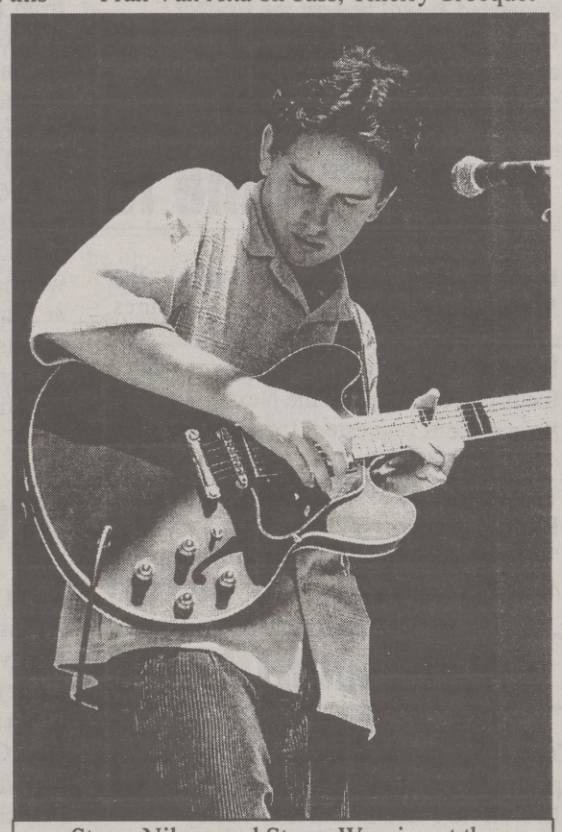
We W
Join the F
THE
Join the rank
everywhere ar
We want
Send pictures wi
and your nam
Carm

THE SUN

AROUND TOWN with Matt Heimbold

Howdy, I'm back. After reading Elizabeth's fine article last week I'm embarrassed to harass your eyes with this text. But the press must roll. I had the occasion to catch Tom Ayers perform last night at Viva, and became reacquainted with just how insanely inspiring his guitar playing is. If you still haven't seen him play, make a point to do so. As a matter of fact, that was just Tom on the phone informing me that he'll be playing drums with The Mudskippers at Bluefin on Saturday night. Drums, guitar, what's next maestro?! The Mudskippers are fronted by Michael Cabaluna, and Mac Talley of Foamscape will be locking down the guitar duties. Cabaluna is a one man show in himself. His music delivers the energy and urgency of punk (minus the double time speed arrangements) with a touch of funk and psycadelia (provided by exaggerated guitar doubling effects - very hip). This should be another engaging show by Michael, and with Tom on drums and Mac on guitar it may prove to be the finest showing of The Mudskippers yet.

Headlining the bill is the Notion fronted by Deven Finnie on vocals and guitar, Fran Van Atta on bass, Thierry Crocquet on drums, and David Barth on guitar. Deven describes their originals as "medium to hard straight ahead to alternative rock with a smooth after taste I guess..." Now that you're really confused...just check the Notion out and create your own label! They'll also play covers by Our Lady Peace, Led Zep, Tom Petty, and Chris Isaac, if that gives you any clues. Many of you may have seen Deven and Thierry in Blind Curve a few years back. This will be a good double bill at Bluefin and should draw most of the musician set.



Storm Nilson and Storm Warning at the BlueFin on Friday.

Speaking of local musicians....please indulge me a bit if you're not a musician while I jump on my soap box. Any player in this town who complains that there is not a music scene is one of the reasons why there isn't. There will never be a true Monterey music scene like there was "in the day" unless musicians support other musicians' shows. There is a general arrogance to many players in this town that astounds me. Clue in....every band and player is in the same boat until they are signed and contracted recording artists. So if you want a true "scene" to happen, try a little humility and attend shows other than your own. Which brings me to last weeks Amnesty International Benefit for Women's' Rights at Doc's. I was amazed how few musicians were in the crowd. Shame on you. That is an organization which has always enjoyed great support from music community. I guess you just had better things to do....Whatever. I'd like to thank Samantha Cabaluna, one of the local Amnesty International representatives, and Lenny Leon for coordinating the event in addition to Doc's for providing the venue. Good luck to Samantha and her band The Amazon Blue Nova (at right) will open for Wild Seed at Whitey's Place Saturday night.

Mollies at North By North East in Canada (an industry music convention attended heavily by major and independent labels in search of new talent).

Enough venting...Friday at Bluefin check out teenage blues guitarist Storm Nilson. Joining him are drummer Al Santana, bassist Chuck Fike, guitarist Renzo Staiano, and keyboardist John Staiano. The sixteen year old Nilson has been booked for the second consecutive year at the Monterey Bay Blues Festival. "I didn't even know what the blues was, I just liked the music," said Nilson. "You've really got to love the music. You don't have anything unless you love the music. And I love the blues". He loves the blues...how can you argue with that. Storm has been able to attract some of the best players in the area to join his little stage posse, including bassist Dennis Murphy of Acoustic Alchemy and Joe Heinemann keyboardist for Robben Ford. They will both share the stage with Nilson at the Monterey Blues Festival.

The Buddy Garland show will be at Whitey's Place tomorrow night. They are fronted by Buddy Garland, formerly Lil Johnny Mozart. Sean Michael White, also of Juice, holds down the bass duties. Buddy has rearranged classic standards from Judy Garland, Buddy Holly, and other pre- 1959 songs, into swanky modern rock tasty morsels. Very

continued on page13

bluefin
CAFE & BILLIARDS
Views Cues & Brews
Tournament Night
Every Monday Night
Thurs: Dizzy Burnett 8pm-12am
Free Swing Lessons
Friday: Storm Warning
Sat: Mudskippers 9pm-1am
& Notion 9pm-1am
Wed: DJ Dance Party 9pm-12am
Ladies Night - 1/2 off pool 7pm
Happy Hour Specials And that's not all!
Sunday: 1/2 off pool for the Military
Monday: NPL 9-Ball Tournament 7p.m. & Pint Night
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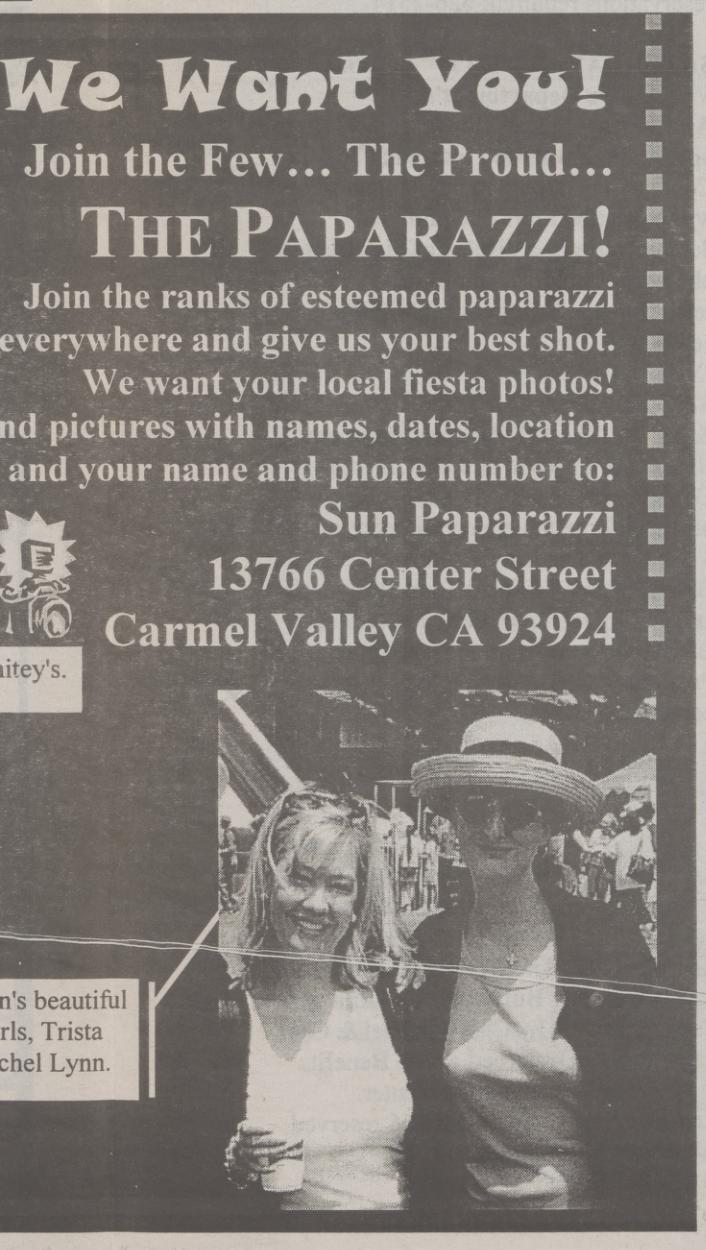

calendar

Thursday June 4

Over Thirties Ballet Club - It's not too late to learn ballet! Ballet can offer you a complete physical workout. You will learn correct body alignment & attain greater flexibility. The club meets every Thursday evening at the Legion Hall, Carmel. Information call: **The Classical Ballet School:** 655-5598.

Thursday - Sunday June 4-7

Every Thursday through Sunday **Helcio Milito Trio** plays mellow Brazilian and American jazz in the Lobby Lounge at the Inn at Spanish Bay from 7-11pm. Helcio's band consists of Brazilian pianist Aloisio Aguiar and the following special guest artists: Thurs. – Sun. James Forkner on piano and vocals.

Friday June 5

Higher Ground Christian Coffee House presents live concerts & dinner Friday nights at 7pm in Marina. This Fri., **OPEN MIC NIGHT.** All local Christian musicians, singers & poets are invited to contact Barbara Sherman at 625-3492 to sign up. (All performers will be admitted free!) The coffeehouse is located at 3056 Del Monte Blvd. $3 suggested donation. Information: 384-3726.

Single Friends, Int'l - Single Friends, 55 and over are invited to come on down to "The Embassy Suites" in Seaside, 1441 Canyon Del Rey & visit with other Single Friends. Seafood Buffet $4. One trip only, so fill your plates. Look for a red balloon. Information: 659-9144.

Friday & Saturday June 5&6

Man's best friend may be a dog but none quite like **SYLVIA** as presented in A.R. Gurney's playful, hilarious, insightful comedy. Pacific Repertory's **SYLVIA** plays in the Circle Theater at the Golden Bough, between 8th & 9th on Casanova, Carmel. Showtimes: 7:30pm. $15 adults, $8 children, seniors, military & teachers. Information: Pacific Repertory Theatre Box Office: 622-0100.

Friday - Sunday June 5-7

The Western Stage presents **The Miracle Worker** at the Studio Theater, Hartnell College. Directed by John Light, William Gibson's contemporary classic tells the true story of Annie Sullivan, a teacher as strong-minded as she was inexperienced, & her famous pupil, Helen Keller. Play runs until June 20th with Fri. & Sat. performances at 8pm & Sun. matinees at 2pm. Tickets $10 children, $12 Hartnell students & staff, $13 seniors & students, $15 general. Information: 755-6816 or 375-2111.

Friday & Wednesday June 5&10

"Budding Ballerinas Club" meets Wednesdays & Fridays. Children ages 4 to 7 years are welcome to join & experience the joy of dance. Call the **Classical Ballet School** 655-5598 for full details or visit the web site at http://home.earthlink.net/~stellarina/.

Saturday June 6

The 6th Annual California Cowboy Show presented by the **Carmel Valley Historical Society** will take place at the Hidden Valley Music Seminars in Carmel Valley Village. Featuring music by "Son of the San Joaquin" & Belinda Gail & Wild Wind & cowboy poetry by Fred Engel. Event starts at 6pm and the show starts at 8pm. Tickets are $25. Information: 624-9611.

Saturday & Sunday June 6&7

On Saturday at 7pm and Sunday at 3pm the **International Ballet Academy** will present an exquisite Russian Classical Ballet, "Paquita", directed by Alexei Badrak, former assistant director of the Bolshoi Theatre. Also being performed will be "Albert's Play" based on the book by Leslie Tryon with choreography by Alexei Badrak. Tickets are available at Bay Books, 316 Alvarado, Monterey & The Bookmark, 307 Forest, PG. Information: 658-0806.

Sunday June 7

Monterey College of Law's Twenty Second Annual Commencement. The College will award Doctor of Jurisprudence degrees to 23 graduates on Sunday. Ceremonies begin at 1pm at Santa Catalina School in Monterey followed by reception honoring the new graduates.

Tuesday June 9

Historic Garden Tours of Old Monterey will be held at 1pm every 2nd and 4th Tuesday and Saturday through September. The 1-2 hour long tours begin in the Cooper-Molera Adobe Courtyard (corner of Polk & Munras Streets) and will conclude in the Robert Louis Stevenson House garden. $2 donation is requested & will benefit the Cooper Garden Volunteer Project. Children free if accompanied by adult. Information: 647-6204.

Wednesday June 10

Dr. Abraham Kryger, of Carmel Valley Medical, is presenting a series of lectures every Wed. from 4 to 6pm at #2 Village Dr., Ste. A. This week, Dr. Kryger will focus on Nutrition for the Next Century. Reservations requested. Information: 373-4407 or 659-7426.

The Pacific Grove Museum of Natural History will host a lecture at 7pm entitled: "Whales, Dolphins & Their Prey: Capture & Escape." The public is invited to attend!

FOR THE MONTH JUNE

The 10th Annual Children's Fair takes place until June 12th, 10am to 6pm daily at 12 Delfino Place in **Carmel Valley Village** (adjacent to Valley Oaks Travel) 624 pieces of art, one from every child attending Tularcitos School, will be on display.

Pacific Rim Sculpture Group's Third Annual Art in the Garden Show. Sculpture artists from the San Francisco Bay area & Monterey Bay will exhibit a fantastic variety of highly professional works. Exhibit runs until June 13th at Cooper-Molera State Park, Alvarado & Polk.

An exhibit of plein-air paintings by artist **Karen Kvenvold Bailey** and a complementary exhibit of sculptures by noted sculptor **Kenneth Weiss** will be on display at the **Monterey College of Law Gallery** until July 10th. The Gallery is located at 404 Franklin St. and is open to the public from 9am-5pm, Monday through Friday.

The Carmel Art Association Board of Directors has chosen seven new artists for membership in the association: Susan Giacometti, Robert Reynolds Hewitt, Heidi Hybl, Peggy Jelmini, Melissa Lofton, Carol Parker, & Jeff Smith. A special showing will be on display until July 1st in the Foyer & Center Gallery at the CAA galleries located on Dolores, between 5th & 6th. The public is invited to an opening reception on Sat., June 6th from 6 to 8pm. Also…

During June, as part of the continuing Gallery Showcase series at the **Carmel Art Association,** five painters will be featuring groupings of new watercolors on the north wall of the Segal Room. Works by Edwin Adamson, Alicia Meheen, Margaret Roberts, William F. Stone Jr., & Edward Norton Ward will display from June 4th through July 1st. The gallery on Dolores between 5th & 6th is open daily from 10am to 5pm.

Artists of the CAA will also celebrate animals, pets and the SPCA during the "Orphans of the Storm" show which features art with an animal theme until July 1st. An opening reception will be held June 6th from 6 to 8pm. In addition, raffle tickets will be on sale for five original works of art by CAA artists. The CAA will host a Garden Party on Sun. June 28th at 3pm for the raffle drawing. Raffle tickets are $5 each or six for $25 & may be purchased at the CAA. All proceeds benefit both the SPCA & the CAA.

UPCOMING EVENTS...

SATURDAY, JUNE 13TH - Café des Artistes. The Carmel Performing Arts Festival in association with **Carmel Valley Ranch** is pleased to create **Café des Artistes** at the Carmel Valley Ranch Golf Club from 4 to 7pm. The afternoon includes wine & hors d'oeuvres, live French music & dancing, French-style street vendors & sketch artists, raffle & silent auction. Admission $19.95 per person or $36 for a pair. Advance reservations required: 626-2514.

SATURDAY, JUNE 13TH - Carmel Valley Fire Department's 50th Anniversary. Open House from 11am to 4pm at the fire station located at 26 Via Contenta in Carmel Valley Village. There will be station tours & equipment demonstrations, a display of historical photographs, hors d'oeuvres & refreshments. Bring your family & celebrate!

SATURDAY & SUNDAY, JUNE 27TH & 28TH - The 13th Annual Monterey Bay Blues Festival at the Monterey County Fairgrounds. The 1998 Festival offers unforgettable entertainment on the Main Stage featuring The Robert Cray Band, Johnny Taylor & Ruth Brown, plus an exciting lineup of new & established Blues world talent on the Garden & President Stages. More information to come…

SATURDAY, JULY 11TH - Galante Vineyards presents a Music Gumbo Festival featuring the Cachagua Playboys, Red Beans & Rice & the Iguanas (opening band for Jimmy Buffet)! Food "A la Carte" prepared by Chef Michael & Chef Pachi of PJ's Oysterbed of SF. Benefits the Cachagua Community Center. Advance tickets: $40 lawn/$65 reserved table seat. Information: 1-800-GALANTE.

BLUES MUSIC NEWS

The Blues Bus

Rand Elliot Rueter

In the clear absence of smoke...

You can see people across the bar at most of the clubs since the smoking ban went into effect.

Not very many people, mind, but you can sure see them. They don't look a lot happier than they did before, probably because they aren't hearing as much music, because the club is emptier of clients and therefore can't afford to pay as many bands, so there is less live music, which means there is less reason to go to the clubs, so there are less people to create the critical mass required to have fun in a nightclub, which makes it dull to hang out, so why not stay home...

I don't smoke. I would rather that my friends and family don't smoke for health reasons. I do believe that we are getting a wee bit repressive about other peoples vices. I have never had to stay in a smoky environment. I have always felt that I could exercise my common sense and leave if the smoke became excessive in my environment.

In the last few months, I have seen the anti-smoking lobby move from concern about a genuine health issue, the odds of contracting lung cancer due to smoking, to a gleeful persecution of "them", the bad people who smoke...

I hope that more people will quit smoking, but I would far rather that they chose to do so, than to see a group of people criminalized for something that has been legal for most of their lives.

In the meantime, many of the clubs are cutting back on entertainment, because they are losing money. This includes waitpersons, and bartenders, and musicians. This "no smoking in bars" rule may mean that people are going to be more healthy, but many of them will also be unemployed.

I believe that we should go back to a voluntary system on smoking vs. non-smoking environments.

I am not a hypocrite in this area. Back when it was voluntary, I tried to promote non-smoking concerts, and they were a bust. I promoted the same bands in a smoking venue successfully, but someone who believes that they should promote non-smoking musical venues and is willing to spend their own money, instead of just taking it away from club owners, could certainly try it again.

If we are going to forcibly protect people from things that kill them, shouldn't we take on some of the real killers, like automobiles and Big Mac's? Last time I checked, nobody ever forced me to go into a bar, but I have to use that killer auto everyday and a lot more people die of clogged arteries than from lung cancer...

Around Town

from page 11

clever...strong vocals...good show. Check this out if you haven't already. One of the most original acts on The Peninsula.

The Electric Playground, fronted by Jason Bond on lead vocals and guitar, Mike Bagley on drums and Jessie Carrington on bass will open for classic rockers Freight Train at Doc's on Friday night. Electric Playground is a refreshing young blues act in the vein of cream - watch out for these guys.

Many people have been asking me if that's Gel's version of "Crimson and Clover" on the TV commercial for the movie "Can't Hardly Wait". Yes...we are very fortunate that the song is being used as one of the national TV spots (there are also spots by Third Eye Blind, Smash Mouth, and Feeder) for the Sony Picture due out June 12th and starring Jennifer Love Hewitt of "Party Of Five". Thanks for your interest and we'll keep you posted. OUT.

The Notion will headline at BlueFin on Saturday night.

SIXTH ANNUAL

CALIFORNIA COWBOY SHOW

Celebracion del Vaquero

Presented by Carmel Valley Historical Society

Saturday, June 6, 1998

Event starts at 6:00pm; show starts at 8:00pm

Hidden Valley Music Seminars • Carmel Valley Village

The Sons of the San Joaquin

Belinda Gail & Wild Wind

Country Fiddler Bob Moore

Silent Auction - Hors D'oeuvres

Wine hosted by Joullian Vineyards, Ltd.

VISA and MC accepted

Tickets Available at:

CARMEL VALLEY: Hacienda Hay & Feed, Farm Center, Sweet Retreat, The Running Iron, Carmel Valley Market, CV Business Service

MONTEREY: Monterey Boot Co

SALINAS: Feed Trough, Salinas Western Store

Tickets $25

(408) 624-9611 for more information

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OPINION
What's Next?

Mel Vercoe

Great news. We now have another company making sex enhancement starter pills. It would be awful to have a shortage, maybe because of a nation-wide sex pill workers' strike, right in the middle of our normal January to December sex season. Can you imagine what a shortage of those pills could do to America's diaper and baby clothes industry?

Fortunately for everybody we now have another industry just getting started, thanks to some long-festering political and religious differences on the other side of our Planet, so we are not likely to have news headlines about the families of sex pill and diaper workers running out of food stamps.

Our "people in Washington" are trying their utmost, (which I guess means all they can), to get India and Pakistan to shake hands before they get a nuclear war started over religious differences. So far, they have just been showing each other, with underground testing, that they know how to light the fuses.

Got any idea how many billions of dollars we American taxpayers will have to send to those two countries to get them to shake hands? Don't their leaders know that we Americans have exclusive rights to the use of atomic bombs in warfare? Have they already forgotten Hiroshima and Nagasaki?

Anyway, we now have a brand new Cold War brewing, with great world leaders "choosing sides", depending on which of those two countries might be bad communists, and which might be good capitalists, and with hundreds of U.S. Senators and Congressmen scrambling for nice defense contracts.

THE LAW
The Legal Corner

Barry Harrow

PART IV

Some trusts lack a specific beneficiary but are nonetheless enforceable as so-called "honorary trusts." An "honorary trust" is a trust that has no ascertainable beneficiary but is created for a specific, non-charitable purpose. Trusts to maintain a tombstone or a grave, or to care for a pet, are examples of honorary trusts.

The courts have sometimes enforced and sometimes declined to enforce honorary trusts. In one case, the testator left the sum of $1,000 in Trust to a fraternal lodge for the purpose of erecting and caring for a headstone for the testator and the testator's wife. The court held that the Trust violated the rule against perpetuities, since it was a Trust for a non-charitable purpose that was intended to continue for an unlimited time.

(The rule against perpetuities is a complex rule that restricts the duration of private trusts. If violated, the trust itself can fail.) In another case, the testator left the residue of his estate to a bishop for the purpose of saying masses for the repose of his soul. The Supreme Court held that this was a valid charitable Trust and, as such, enforceable under the charitable exception to the rule against perpetuities.

In an effort to bring some certainty to this area of the law, the legislature enacted two statutes that became operative in 1991. The first was Probate Code Section 15211, which provides that a trust for a lawful non-charitable purpose may be performed by the Trustee, whether or not there is a beneficiary who can seek enforcement or termination of the trust. Under Section 15211, however, such a trust may be performed for only 21 years, even when the terms of the trust contemplate a longer duration.

The second statute was Probate Code Section 15212, which provides that a trust for the care of a designated domestic or pet animal may be performed by the Trustee for the life of the animal, whether or not there is a beneficiary who can seek enforcement or termination of the Trust, and whether or not the terms of the Trust contemplate a longer duration. On the death of the designated animal, the Trust terminates and the Trust property is distributed according to the terms of the Trust instrument or, if there are no such terms, as directed by the court.

The area of trusts is rich and complex and provides a powerful way to plan for the administration of an estate. Although there are many "boiler plate" trusts around, it is a good idea to have your own attorney advise you on the one most appropriate to you and the specific terms that may be included.

The Legal Corner is a public service designed to provide information on general questions regarding civil (non-criminal) legal issues. It should not be construed as legal advice. For specific legal advice, please consult your attorney.

Please submit your questions for consideration to The Legal Corner, c/o Barry Harrow, P.O. Drawer 226, Carmel Valley, CA 93924 or by e-mail to harrow@california-law.com.

THE ENVIRONMENT

Your World & Mine

Araby Colton

Brother Wolf Part II

He is the ancestor of our dogs, the largest member of the dog family, weighing from sixty to one hundred and seventy five pounds. His color varies from white to black, most frequently buff or gray with touches of white, black, and yellow. His slanted eyes are golden or greenish, his tail is a full, beautiful brush, and his big forepaws help to support him on soft ground or snow.

Magnificent as is his appearance, it is the wolf's complex inner life, his psyche, if you will, that makes him endlessly fascinating to many people. Sally Carrighar, distinguished naturalist, has said, "It's easy to get hooked on wolves."

He combines unparalleled hunting ability (his jaws can snap a 2x4) with the tenderest solicitude for mate and pups; he combines a deep sense of social responsibility with willingness to toss dignity to the winds, and lose himself in ecstatic play with pups and pack members. His social life conforms to rigid rules, but within the pack there is genuine and consistent friendliness between members.

"Magnificent as is his appearance, it is the wolf's complex inner life, his psyche, if you will, that makes him endlessly fascinating to many people."

He is extremely communicative, talking with facial expressions, with the carriage of his tail, with his voice. Lois Crisler, long-time observer of wolf behavior, says wolves don't fight because they prefer to talk things out.

He establishes a deep, frequently life-long relationship with his mate, but if she bears a litter fathered by another wolf he feeds, cares for, and loves the puppies as if they were his own. He demonstrates his affection for his fellows constantly - the return from the hunt, the moments preceding the nightly hunt, chance meetings on the trail, baby-sitting sessions, are all excuses for hugging, kissing, talking, group singing, playing.

Wolves bring food to injured pack members, in one case sustaining an aged blind mother for three years. Wolves have been known to give their lives for their mates. They breed only once a year, after a prolonged courtship.

The wolf lives by killing the large ungulates, the deer, moose, and elk. The pack, usually about seven individuals, consisting of the leader, his mate, the half-grown pups surviving from the previous year's litter, and various relatives, cooperates in locating and killing the prey animals. Despite his power and intelligence the wolf has to work hard for his living. His success rate - the number of kills he makes out of his tries - is about seven percent.

His role is critical to nature's balance. The extirpation of wolves has given us the current population explosion of the ungulates, and the consequent destruction of their habitats and their mass starvation,

Wolves never overpopulate - their complex breeding relationships, plus the harshness of their environment combine to keep their population in balance with their food supply. The Eskimo legend, as retold by Farley Mowat in *Never Cry Wolf*, held that God made the wolves as one with the caribou - each sustained the other.

The wolf takes only what he needs, usually consuming his kills completely. He caches part of his kills for later meals. Any leavings serve to support numerous lesser creatures. He is a good provider. Meat for the pups and the den bound female is transported in the wolf's stomach, and regurgitated, as fresh as when swallowed. He even takes home meatless bones as toys for the children.

The gray wolf, once an important part of the animal kingdom throughout two-thirds of the landmass of our planet, now lingers pathetically in northern Europe and the Balkan Peninsula, where programs of total extermination are even now carried on. In North America he has been exterminated throughout his entire range, with the exception of Alaska, Canada, and a tiny area in Minnesota. From two millions his number has dwindled to about five thousand.

No threat to man, no longer even existing in areas where man raises livestock, Brother Wolf, the symbol of wildness at its noblest, awaits the protection of another St. Francis. If it is not extended very soon, the great gray wolf, one of nature's proudest creatures, will disappear into the mists - another extinct species.

Note: This is the creature Alaska is killing off... by surgical sterilization, by dumping months-old puppies hundreds of miles from their home, to whimper their way to starvation... all to increase caribou hunters' fees. For names and numbers to call and write call me... (408) 622-7748.

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ADVERTISEMENT

Resting Well

Why Buy A Pillow Top Mattress?

by Brian Gingerich
Mattress Specialist

Even the best pillow top beds can mat down because of the upholstery materials used inside. Generally, these are fluffy materials that need to be fluffed up. That is difficult, if not impossible, to do properly when attached to the top of a mattress. Consumers are instructed to turn the mattress over frequently. That will only change it to a side that has been compressed by the weight of the mattress.

The best way to have the benefits of a pillow top without the drawbacks is to buy a separate, fluffable wool pad. It is easy to take off of the mattress for cleaning and fluffing and can be used on any mattress you purchase in the future.

You get the benefits and comfort of 100% wool. It has natural, healthy insulating qualities that provide warmth in winter and refreshingly cool sleep in warmer summer months. Sleeping on synthethic polyfill materials will reflect body heat and promote "night sweating." A wool pad will wick away body moisture and allow air to circulate beneath you.

Sleep studies done by the American Wool Council have shown that sleeping on wool, you toss and turn less, wake up less at night and you'll have a more regular heartbeat.

The wool fibers offer springy, soft support that conforms to the contours of your body, easing painful pressure points on the shouiders and the hips.

You will relax quicker because you are more comfortable which causes you to fall asleep faster.You awake feeling refreshed because you have slept better.

Using a SnugFleece on top of our mattress is the best solution. It is the finest pure wool mattress pad made. You'll think that you're sleeping on a cloud.

You deserve a good night's sleep on a great bed. We can advise you on how to select a mattress and a wool pad that is just right for you.

For more information and a chance to lie down on a SnugFleece, stop by our mattress showroom on Carmel Rancho Lane, the main entrance to the Barnyard in Carmel or our factory at 701 Redwood Ave. in Sand City.
Call us at 408-625-9911.

YOUR FINANCES
Spare Change

Barbra Alexander

Fat of the Land

Did I not say in this very column just a few months ago that the same fanatical, social watchdogs who were then after smokers would be looking for something or someone else to attack just as soon as the smoking issue had reached its apex? Did I not also mention that it would be obesity, or the few extra pounds you're carrying that would get their attention? Well here we are just a few short months later and that's exactly what's going on.

Like the self appointed guardians of the public speed limit who crawl along country roads insuring that you cannot get to where you're going at any speed, the fat police is headed our way.

The national news is already peppered with blurbs from the American Heart Association and Obesity Researchers from such indistinct places as the Colorado Clinical Nutrition Unit about the current 'Obesity Epidemic' and its ultimate deadly results. All this yammering has me convinced that there is a gaggle of kibitzers without a life that want to run yours.

"Like the self appointed guardians of the public speed limit who crawl along country roads insuring that you cannot get to where you're going at any speed, the fat police is headed our way."

Granted the loss of a few pounds couldn't hurt most of us, but let us not forget that it's a personal choice. Lose them if you want to, but don't let yourself be trapped in a state of guilt by people who are just loud enough to get media attention. And what about television advertising? Let your imagination run with this and I think you'll be giggling yourself to sleep at night, I can't wait to see the commercials that will be run for this cause.

Now it's official we are told. Obesity has joined the American Heart Association's list of Major Risk Factors that would be an upgrade from prior lists that mentioned obesity as a 'Contributing Factor'. What were they thinking for the twenty or so years leading to this point? Should we be shocked at the news that now it has reached widespread proportions, and that fifty four percent of all American adults are just too fat. In a country where bigger has been lauded as being better for half a century are we surprised?

Aside from the fact that personal responsibility became an endangered species a quarter of a century ago, lets examine some of the contributing factors of this condition:

- Every second television commercial is in some way related to food. The average adult watches some five hours of television each day.
- Grocery stores have been perfecting their point of purchase marketing techniques for three decades.
- Children as well as adults have traditionally used food as an emotional crutch.
- We're all too ready to accept fat as a disease, that way we won't have to think about or decide on an exercise program for ourselves.

The experts in Colorado are also saying that if intervention began today it might be decades before we would see substantial improvements. Intervention? By whom exactly? And how do they propose to intervene? Hire guards to stand outside convenience stores to rip snack food out of your hand?

James O. Hill, Director of the Colorado Clinical Nutrition Research Unit, blames society. "It's really the environment that is causing this epidemic of obesity." He states. "Fast food restaurants that serve large portions, too many opportunities to eat and too few to promote physical activity."

Let's try a little logic shall we? Excess fat is not an infectious disease; you can't catch it from your relatives or friends. It has to do with what you shovel into your own mouth.

In the event you want to subscribe to the disease theory get a good lawyer. You could be the first person to sue Hostess for perpetrating Twinkies on us for all these years. I just don't believe the food industry will buckle as quickly as the tobacco companies did.

Barbra Alexander can be heard every Saturday from 8 to 9 a.m. Hosting the newly syndicated MONEY HOT-LINE on KSCO 1080 AM. You can reach Barbra directly by calling 408 649-8757.

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Dorothy Zoe Draper

Fraud

Andrew Solomon wrote the "Anatomy of Melancholy" for the *New Yorker*. Clinical Depression. He wrote it as it is.

You wake up in a panic. You can't get out of bed. You can't pull on your clothes. A shower is unthinkable. If the phone rings, you don't answer. It might be a friend. A friend would want to know what's wrong with you. You don't know.

But something is.

This blackness could last for years. Psychiatry would be a waste of money. Anti-depressant, mind-altering pills would waste money and ruin your body.

Just take the panic and blackness hour by hour.

Freud was a typical provincial 19th century sexist male. He despised women. He wrote, in 1933: "The fact that women must be regarded as having little sense of justice is no doubt due to the predominance of envy (penis envy?) in their mental life. We also regard them as with little social interest, and as having less capacity for sublimating their interests than men."

Good sexist reasoning, Freud.

Freud's plan with women patients: If they came with complaints that their father had raped them at four years old, and their husband had just beaten them, it was entirely a "sexual fantasy."

A successful analysis was when, after 2,3, or 5 expensive years the woman agreed that nothing had really happened; it was sexual fantasy; she had wanted her father to rape her at four years old; she had wanted her husband to beat her.

When Freud spelled out this garbage to a female patient in deep trauma, she gave him one long contemptuous look, and left. Freud could never figure out why.

In Freud's simple, hierarchical, sexist world, the male was supreme. The female victim asked for what she got.

Jeffrey Moussaleff Masson, who wrote "Final Analysis (and also a lovely book, "Dogs Never Lie About Love") tried to be an analyst for eight years. He gave up.

He wrote: "Once you claim vision when you see nothing you enter the realm of fraudulence (deceit-trickery-breach of confidence); what psychoanalysis promises cannot be given."

Mr. Masson believed that no psychiatrist, no one, could really know what another person feels. Was it not Henry James who wrote: "No one can ever know the depths of the human heart?"

Conclusion: Analysis is an expensive fraud.

"Have a pill," says a doctor in a Winterson novel. "I don't take poison."

In deep depression, I entered a mental hospital. The current psychiatrist asked innocuous questions. The male nurses were rude and impudent (underpaid, no doubt); the female nurses were the ones who opened your jaws and stuffed down the pills you didn't want (and threw up later).

I wanted OUT. But the Doctor would not release me until a tidy sum of $50,000 had been run up.

Then I could go, loaded down with packets of pills.

As I left I threw all the pills into the nearest rubbish can.

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COPS

April 26

Monterey: A man reported receiving harassing phone calls from a white male juvenile.

Pebble Beach: Man reported seeing an unknown person entering his vehicle. Nothing was taken or disturbed.

April 27

Carmel Valley: Individual from Tularcitos school reported several incidents of vandalism to the school over the weekend.

Carmel Valley: Man reported that an ex-client may have been a victim of an elderly crime. Police attempted to contact the individual several times during the day with negative results. Case continues.

April 28

Carmel: Woman reported that a phone scam artist saying he is with "the Police and Sheriff's Association of California" attempted to get $125.00 from her. He did manage to get an $8.00 money order, however. The suspect going by the name of "Joe Frey," called her back and was verbally abusive because she made the check out to the "Association" and not to him directly. Investigation continues.

Carmel: Woman reports something that looked like a man standing in her yard. She was unsure exactly what it was because it was dark and she was half-asleep. Nothing found on our arrival.

April 29

Carmel Valley: Man reported that an individual continues to make annoying and obscene calls to him at various hours of the day and night. The calls stem from the man's role as a property manager at the location where the individual has a business.

Pebble Beach: Sometime between April 27,1998 at 3pm and April 29,1998 at 1pm unknown person (s) entered an open garage to steal a wallet out of an unsecured vehicle.

Carmel Crossroads: Store security observed a man put two packages of cigars and a checkbook holder into his front pants. Man had been in the store making a delivery for his company. A citizen's arrest was made and suspect released by citation.

Carmel: Man reported that his five year old son was missing from the school bus stop at the intersection of Carmel Valley Road and Valley Greens Drive. The child was later located walking home along Valley Greens Drive.

Carmel: Cashier at the Union 76 Station said a woman drove off after fueling her car with the fuel hose still attached. Woman was contacted the hose was recovered and returned.

April 30

Carmel High School: Individual at Carmel High School reported two students were suspended from school for stealing a test and faxing it to fellow students.

Carmel Middle School: Individual reported while the Carmel Valley School bus was en route to school a couple of 13 year old students were smoking marijuana. One was cited for being under the influence.

Carmel: Reporting person reported that her neighbor, an elderly female, told her that she hears a whistling noise near her bedroom window between 0100 hrs and 0130 hrs. Request for close patrols.

Pebble Beach: Resident returned home to find the house doors hanging open and items strangely and methodically moved and placed about the home.

May 1

Carmel Highlands: Reporting person reports finding his mailbox destroyed after returning home from a short trip.

Carmel Valley: Person reported his vehicle was burglarized sometime between 4-27-98 at 1900 hrs and 5-1-98 at 1500 hrs, while parked at the Los Padres Dam parking lot. A Sony Cellular phone was taken.

May 2

Monterey: Man was observed driving the wrong way in the southbound lane of Highway One. He was found to be under the influence and was taken into custody by CHP.

Carmel: Person reported someone at her front door wanting to use her phone. Refused to leave on request. Subject was gone on police arrival.

Carmel High School: Individual found three street signs at Carmel High School that belonged to Pebble Beach.

Monterey: An individual from SCPA reports that sometime overnight, someone pulled out the entire electronic keypad/ telephone entry system along with the mounting pole and concrete base, from the front entrance of the SPCA.

Carmel Valley: A Napa man reported the theft of cash and stamps taken from his garden show display at the Quail Lodge.

Carmel: Responded to reported sightings of a nude man running around Summit Field Rod and High Meadows area. While at the scene a man drove up in his car while in the nude. He was subsequently taken into custody for suspicion of being/ driving under the influence of a controlled substance and violating probation.

May 3

Carmel: Individual from the Crystal Terrace Inn reported a guest broke out the front window to his room when he discovered he had left his room keys in his vehicle. Man agreed to pay for all damage. Man was arrested for drunk in public, cited and released to his girlfriend.

May 4

Carmel: Man was cited for allowing his sixteen-year-old son out past curfew.

Carmel Valley: Individual from Texaco reported an impatient customer drove off in a rage, pulling the gas pump hose with him. He left his gas cap behind. Damage is estimated at $366.00.

River Ramblings

Text & Photos by **Joseph Hertlein**

Welcome to The Sun Joe Fitzpatrick! You have a super-terrific first name; and I enjoy reading your column. It's great to see you back in print livening up the peninsula with your humor, insights and experience. You are the dean of local columnists not only on the Central Coast, but also all the way to the Bay Area.

Airport Hearing, Eighty-Five To Two

In the packed, standing room only, Board of Supervisor's Chambers last Wednesday, May 27, the Monterey County Planning Commission went ahead and held the airport hearing despite a request by both the planning staff and the applicant to delay it. Sara Steffens of the Herald accurately reported a lot of what was said at the hearing that lasted over two hours. Rather than repeat, I'm going to share with you some of what I've gathered as the story behind the story.

On behalf of the applicant Mr. deJounge, his attorney stated that the reason for the request to postpone the hearing was because the Planning staff's report on the application was not released until the Friday before the hearing. The staff report conditioned approval of the project on removing the attached hangers to the houses so the concept of the project would have to be changed.

What the attorney failed to mention to the audience, but I suspect all the Planning Commissioners knew, was that the reason the attorney had requested the original planning Commission hearing date of May 13th be postponed was because he had learned that the first staff report on the project was going to recommend denial of the application. The Planning staff was going to recommend denial because a review of the zoning code and State law clearly indicates that an intensification of a non-conforming use is clearly prohibited and determined that construction of homes with attached hangers on the airport would constitute an intensification of use.

I am lead to believe the attorney cajoled and did whatever he had to do to get the department to change the report between the time of May 13th and the hearing of the 27th. The report for the May 27th hearing should not have been a surprise. If he knew of the contents of the report for the 13th far enough ahead to get that hearing postponed and the report changed, it appears quite certain he would have known the contents of the report for the 27th, before it was released.

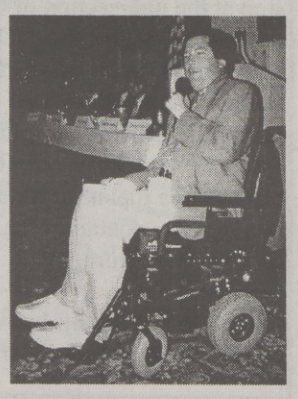
I could be a lot more critical. Actions and testimony heard at the hearing would coaborate what I would say, but what would it accomplish? It is not my intent to criticize without offering suggestions that might help build towards consensus. There is an old way of getting things through the planning process, and it doesn't work anymore. Shrewd tactics, thinking you have the political process wired, believing you can ignore the public, and acting as if the planning department will do whatever you want, just doesn't work anymore. Rancho San Carlos, and Rancho Chular II, have certainly proved the point. In the case of the airport project, one cannot avoid discussions before the Carmel Valley Property Owner's Association and the Carmel Unified School District Board and allow them to vote "no" on a project and expect it to get approved. Consensus building, compromise, open discussions and soliciting the broadest range of community input are required to get projects approved today.

Development per se is not bad. Good, successful developments are not achieved when one side wins and another loses. All sides (and there are more than two) have to win. Regretfully, it appears as if the developer's attorney went into this project as a two-sided contest, they versus us. They made it a win-lose proposition. It certainly appears as if they will lose. You can't push your way past State Law that prohibits the intensification of a non-conforming use. You can, however, achieve consensus through understanding and cooperation. But that is a totally different road to take, and I don't know who has the answer as to whether travel down the wrong road has gone so far that reconnecting to the right road is now impossible.

At the hearing, opponents to the project indicated they didn't start out that way. They just wanted honest answers to their questions. It would have been a different process, had they gotten them.

Top 100 Dinner

Last Tuesday evening the Carmel Valley Rotary Club held its 20th Annual Top 100 Dinner for students at Carmel High School. The top 25 students, academically, from each of the four grades are invited along with their parents to attend this special evening. Most impressively, 19 of the seniors listed in the program had an asterisk next to their name indicating they had been a participant at the Top 100 dinner all four of their years in high school. These youth are certainly among the future leaders of our community.



The keynote, inspirational speaker for the evening was Jeff Eben. At age 36, he is the Principal of Fort Washington Elementary School near Fresno. At age 16, due to a water skiing accident, he became a quadriplegic, paralyzed from the neck down. His message of hope, nurturing special relationships, and persevering was dramatically presented in a way that those present will always remember.

Talking with students who had attended previous dinners, they commented past speakers were excellent, but Mr. Eben was especially sincere and particularly possible for them to identify with. They are his age when he had his accident. As Mr. Eben explained, "everything I had hoped for, wanted and dreamed of was lost." He was fortunate to have a football coach who came to visit him every day of the six months he was in the hospital. Each time the coach left he would say, "by the way, don't let the no hopes win."

Mr. Eben explained how he learned four things because of his injury. 1) When you think there is nothing else, you still have hope. This leads to a plan, a vision. 2) No person is an island. His friends and his relationships were his life support. 3) Even in negative situations, have some fun with it. Don't be negative. 4) Look at those things that are valuable, look at what you'd miss if you quit. He did not quit. He went on to obtain two degrees, achieve a successful career in teaching and school administration, marry and have "two wonderful children."

Mr. Eben concluded by telling the students, "you got here because you earned it." I challenge you to go out with confidence. You will have many wonderful moments, and like everyone, some moments when you stumble. When you do, 1) hang on with hope, 2) look around you for wonderful people to help you, and 3) keep a smile, never, never, give up."

Tularcitos Art Faire Open House

On May 16th William Giles opened his 10th Annual Tularcitos School Art Show. The Wind Quartet entertained and even KoKoo the clown attended the reception.

This is the tenth year of the Children's Art Faire. Mike Henning, Damon Shurock, Veto Batcher, Evan Sanders, Donald Stoner and Sam Mullinenzra helped to paint the tables and panels for the show that were created by Dan Callinan the day before. Steve Burnett created and donated the entranceway banner. Thankfully, Katherine Hudson donated her husband Mike to tarp the outside show just before the rains came. Imogene Speiser set up the show and Susan Estes organized the volunteers and Giles says, "tirelessly saw the show through from beginning to end."

With 28 4'x8' panels, more than 526 works of art are on display at least one work from each child at the elementary school This year's faire seems the best ever.

June Sanders, William Giles and Susan Estes at the show.

All of the artwork is special, and so well done it is hard to recognize only a few. However I must because parents love to see their kids names in the paper, and it is also important to recognize teachers and their invaluable contribution to education. Mrs. Covell & Mrs. Decker's kindergarten classes did brightly colored animals. Phoebe Koenig creatively had her pink pig wallowing in the mud. Mrs. Warner's students did some excellent self-portraits. Mrs. Bricker's 1st grade class did "Fantasy Animals" and Mrs. Gillooly's 3rd graders also painted animals. Though their assignment was to choose an animal that reflected their personality and to tell why. Katie Fitzpatrick painted a cute Otter and wrote, "I'm like an Otter because I like to swim and relax." Ms. Simmons' 5th graders did variety of creative drawings as a result of time spent in the classroom by Steve Burnett, who offered her students some wonderful art lessons. Not all artwork were painting and drawings. Some of Mrs. Leavelle's kindergartners made dolls. Keeping a watchful eye over the whole art show were some fantastic robots by 1st graders and a very life-like scarecrow by Ben Dew. So much so, I though it was Ben himself. I had wanted to mention all the teachers but space does not allow. Art education is an important part of the curriculum and all your efforts are most appreciated even if your name was not individually mentioned.
The exhibit at Will Giles studio on Del Fino place is open from 10 AM to 7 PM every day of the week and will run until June 5th. Be sure to go see it.

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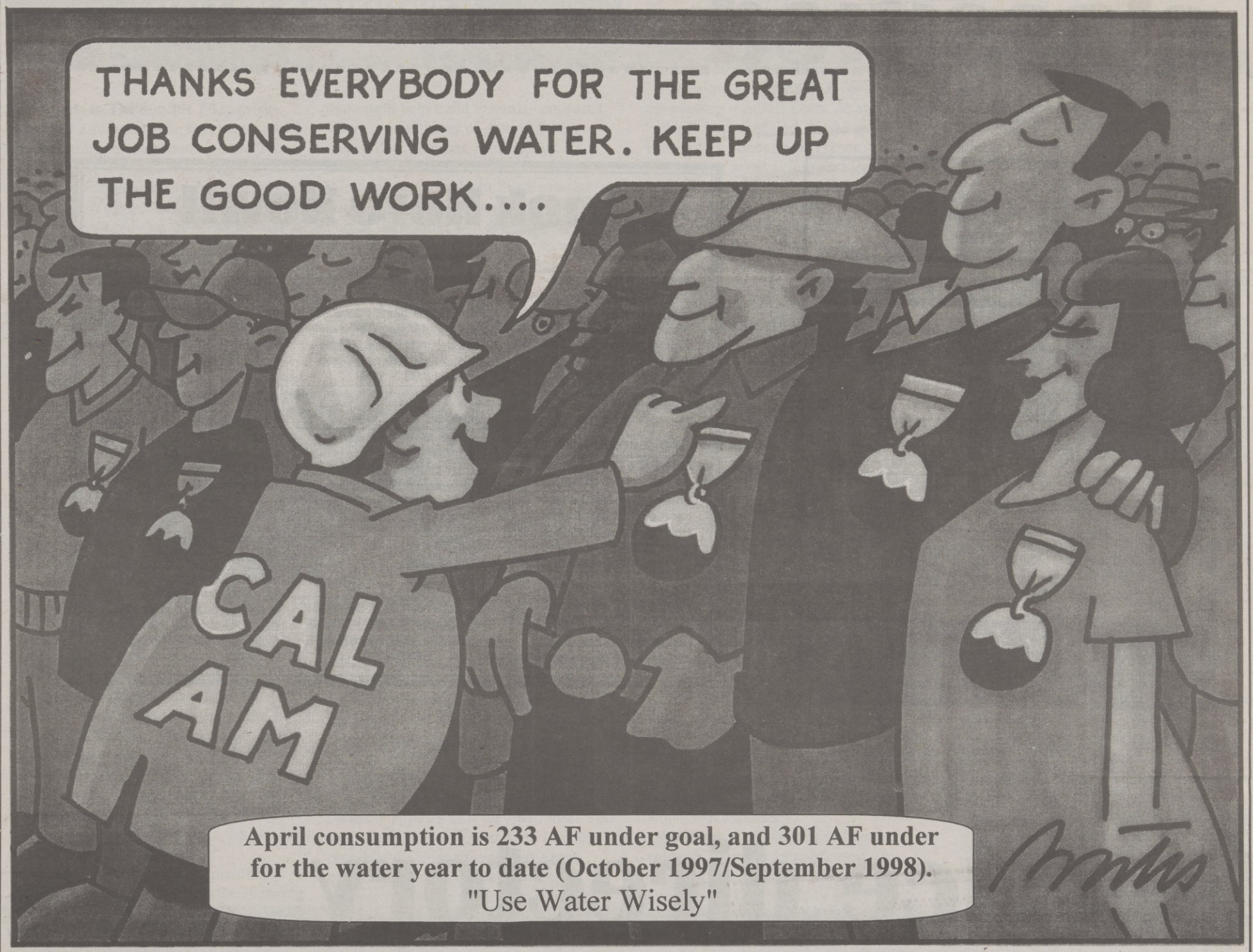
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